FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151981-B **Type of Permit:** FILMING **Release Date:** 06/11/2019

Production Company ABC STUDIOS WINSLOW

Insured Company Name ABC STUDIOS WINSLOW
Contact Phone No. 1 310-855-2410
Contact Phone No. 2
Fax
Address 500 S, BUENA VISTA ST., MC 4242
BURBANK, California 91521

Production Title WINSLOW

Type of Production TV Drama

Producer Merri Howard

Director Lynn Shelton

1st AD Luke Maxcy

Production Manager Brad Yacobian

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Assistant Jasmin Paris
Primary Phone Mobile - 323-459-9429
Secondary Phone Office - 323-850-2464

Fees

Posting 600	$276.00
Posting Max	$759.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$660.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LAUSD STANDARD DEPOSIT	$500.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$384.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00

Total Permit Fee $6,879.00

Number of Locations 1

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Production Company	ABC STUDIOS WINSLOW	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS WINSLOW	Secondary Phone	Office - 323-850-2464
Production Title	WINSLOW		

Location Address 511 S Muirfield Rd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 6/11/2019 - 6/11/2019 07:00 - 19:00 1 day

Film Dates 6/12/2019 - 6/12/2019 07:00 - 22:00 1 day

Strike Dates 6/13/2019 - 6/13/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

ABC.Winslow.151981.MuirfieldFull.pdf
Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	125
Catering Truck	2

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	27
FilmL.A. Monitor(s)	1

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Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
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Condors	2
Cranes	1
Generator	2
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Trailers	2
Vans	6

Off-Duty/Retired LAPD Officer(s) 2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Bicycling shots using Griptrix as camera platform; Walk and talk on Muirfield from 5th to 6th Street; FilmLA monitor required 6/11 0600-1900 hrs, 6/12 0600-2200 hrs, 6/13 0600-1900 hrs; (5) No parking sign removals, (2) 5th St street sign removals, (1) post removal;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*

Approvals

FILML.A. CLOSURES	Jennifer Morelos
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. SCHOOLS	Molly Calhoun
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

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Production Title	WINSLOW		

Coordinator Note WO# 29140
FILM SHOOT DATE: TUESDAY 6/11 (9AM) - THURSDAY 6/13 (9AM) AT 454 MUIRFIELD AVE/5TH ST: - REMOVE 1 "NO PARKING" SIGN/ 1 "1 HOUR PARKING" SIGN ON A LAMP POST, - REMOVE 1 "NO PARKING" SIGN/ 1 "1 HOUR PARKING" SIGN ON A LAMP POST,AND - REMOVE 1 "NO PARKING" SIGN/ 1 "1 HOUR PARKING" SIGN ON A LAMP POST, AT 511 SOUTH MUIRFIELD AVE: - REMOVE 1 "NO PARKING" SIGN AND 1 "1 HOUR PARKING" SIGN ON LAMP POST, AND - REMOVE 1 "NO PARKING" SIGN AND 2 "1 HOUR PARKING" SIGN AND 1 POST AT 500 MUIRFIELD AVE: - REMOVE 1 "NO PARKING" SIGN AND 1 "1 HOUR PARKING" SIGN ON LAMP POST AT 514 MUIRFIELD AVE: - REMOVE 1 " NO PARKING" SIGN AND 1 "1 HOUR PARKING" SIGN ON LAMP POST AT 9AM ON TUESDAY 6/11 - REINSTALL ALL SIGNS AND POST AT 9AM THURSDAY 6/13

Coordinator Note Rider B obtains community surveys, LAUSD approval, and LAFD walk-through feedback; revises base camp; releases location; collects DOT, monitor, closure, notification, posting, and LAUSD fees

Parking

Base Camp		**Crew Parking**	
Location Type :	201 S June St, Los Angeles, CA, 90004	Location Type :	1041 N Formosa Ave, West Hollywood, CA, 90046
Other Location		Other Location	

Parking Notes
Base camp at 3rd Street Elementary (Spot check ok per Capt Riles and Insp Anderson)
Main base camp will stay at The Lot at 1041 N. Formosa Avenue, West Hollywood, A 90046

Posting "No Parking" signs W/S OF MUIRFIELD AT 511 S. MUIRFIELD - NORTH AND SOUTH - 75 FEET
E/S S RIMPAU FROM 508 S RIMPAU TO 444 S RIMPAU

Approximate Footage 301 - 600 **Log Number** 242485

Date(s) 6/11/2019 to 6/11/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S MUIRFIELD FROM 5TH TO 6TH
B/S 5TH STREET FROM MUIRFIELD TO ROSSMORE
W/S MUIRFIELD FROM 5TH TO 4TH
E/S S RIMPAU FROM 508 S RIMPAU TO 444 S RIMPAU

Approximate Footage more than 1800 **Log Number** 242486

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Production Title	WINSLOW		

Date(s) 6/12/2019 to 6/12/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S MUIRFIELD AT 511 S. MUIRFIELD - 50 FEET NORTH AND SOUTH E/S S RIMPAU FROM 508 S RIMPAU TO 444 S RIMPAU

Approximate Footage 301 - 600 **Log Number** 242487

Date(s) 6/13/2019 to 6/13/2019 **Time(s)** 16:00 to 22:00

Lane / Full Closure FULL CLOSURE OF MUIRFIELD FROM 5TH TO 6TH STREET

Approximate Footage 0 - 300

Date(s) 6/12/2019 to 6/12/2019 **Time(s)** 07:00 to 20:00

NOT A PERMIT

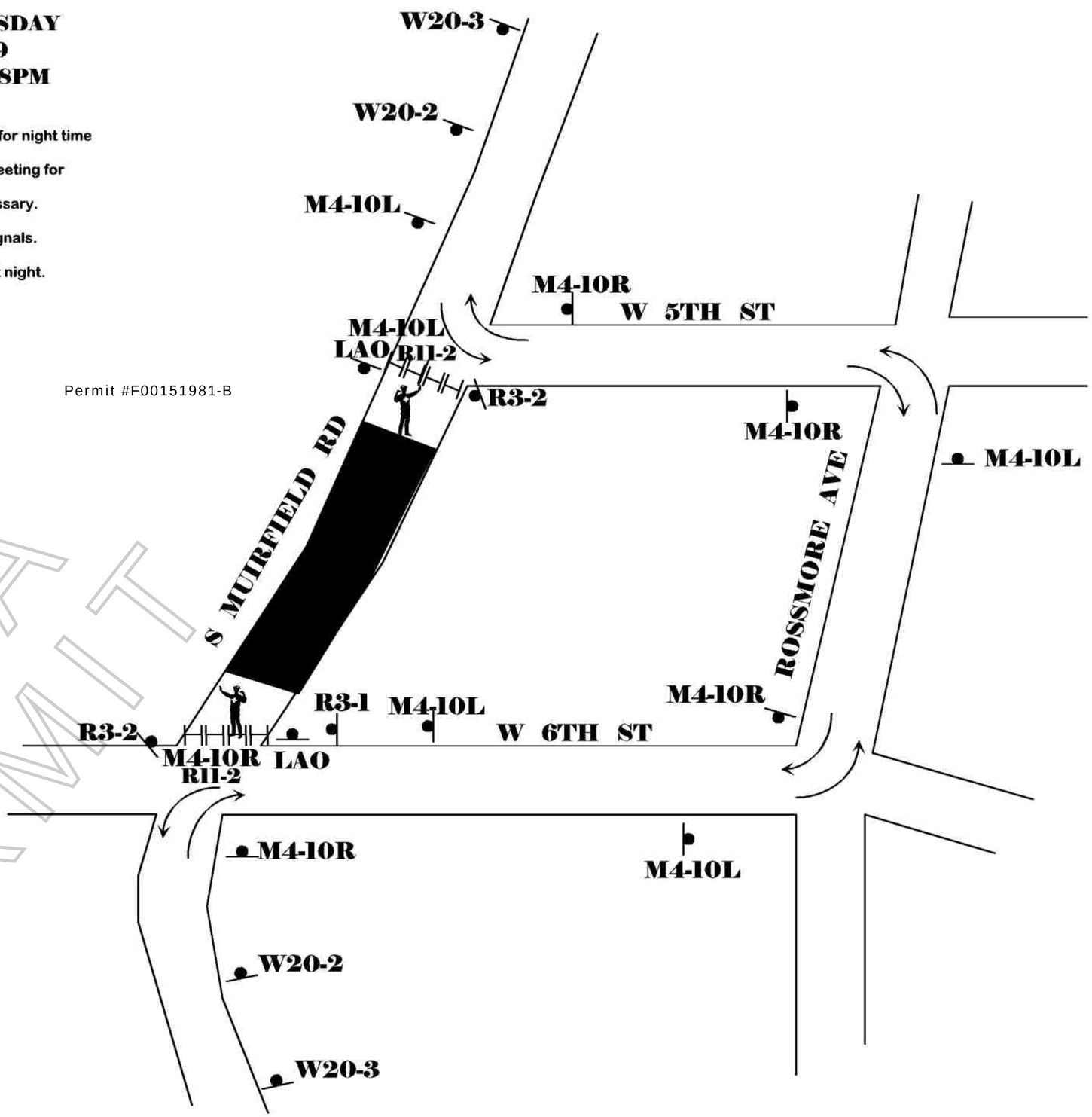
COMPLETE CLOSURE ON MUIRFIELD RD BETWEEN 5TH ST AND 6TH ST

WEDNESDAY
6/12/19
7AM TO 8PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.
10. Barricades with flashing lights will be used at night.

DATE:	6/10/19	TIME:	6PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	WINSLOW		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

Permit #F00151981-B



TG 633/F-2

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

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FilmLA

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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